

PILLAR

GALLERY + PROJECTS

PILLAR Gallery + Projects, 205 N. State Street, Concord, NH
Exhibition Contract / Consignment Agreement

In submitting work and signing below, you ("The Artist") agree to the following terms:

- 1. Work for Sale by Artist.** All sales as a result of the exhibition have a 40% sales commission (PILLAR Gallery receiving 40% and the artist receiving 60%). Any shipping costs are the responsibility of the buyer.
- 2. Promotion.** PILLAR Gallery ("The Exhibitor") may use works included in the exhibition for promotion related to the exhibition (*NANO*), including social media and on the PILLAR Gallery website. The Artist reserves all reproduction rights, including the right to claim statutory copyright, on included work. Work may not be reproduced without the express consent of the Artist outside of the promotion of the exhibition.
- 3. Duration of Loan.** Artists agree to loan PILLAR Gallery exhibited work(s) of art from the time period starting Nov. 10 to Dec. 18 2024 as part of the *NANO* exhibition.
- 4. Use of Work.** PILLAR Gallery agrees that the loan of the work is solely for purposes of the exhibition and that no other uses shall be made of the work. PILLAR Gallery further agrees that the work shall be kept at PILLAR Gallery for the duration of the exhibition.
- 5. Delivery, Condition, and Care.** The Artist shall be responsible for arranging to have works shipped or hand-delivered to PILLAR Gallery. All costs of delivery to the Gallery are to be paid by the Artist. The Artist and Exhibitor will inspect the work and its condition and whether they appear in any way in need of repair. PILLAR Gallery agrees to return the work in the same condition as received.
- 6. Loss or Damage of Work.** Work exhibited is insured up to \$50,000. Compensation is based on past sales. Damage due to demonstrably poor quality construction or improper materials will be the liability of the Artist. Any damage caused by events, theft, or improper handling are the liability of PILLAR Gallery.
- 7. Installation.** The Artist agrees to deliver each work ready for hanging unless a special installation is required. For 2D work, ready for hanging means the piece has a picture wire, saw-tooth, or other ways for the piece to be easily and securely hung or displayed. For 3D work, work must be free-standing or able to be securely hung. The Exhibitor agrees not to remove any work from its frame or other mounting or in any way alter the work itself, outside adding a hanging wire with the Artist's consent. In the event a special installation is required for the display of any work, it should be described by the Artist, installed with the Artist's assistance or instructions.

Signature: _____ Date: _____